

**SUMMARY**

Alberto Ramos  
 Alexander Donev  
 Andrea Martini  
 Barbara Lorey de Lacharriere  
 Elli Mastorou  
 Emilio Luna  
 Firouz Pillet  
 Joao Antunes  
 Josip Jurcic  
 Kerem Akca  
 Kirsten Liese  
 Leo Bankersen  
 Marco Zucchi  
 Marie Pauline Mollaret  
 Margret Kohler  
 Max-Peter Heyne  
 Mode Steinkjer  
 Oliver Schiffers  
 Rita Di Santo  
 Steven Yates

**Main Competition Berlinale International Film Festival 2018**

3 Tage in Quiberon, dir. Emily Atef (Germany, Austria, France)	<b>2,69</b>		2	2		3	2	4	3		1	4	3		3	4	3	3	2	1	3		
Damsel, dir. David & Nathan Zellner (USA, 2017)	<b>1,83</b>		2	2	1				1	2	2	1	2	2	1	2		2	2	4	2		
Daughter of Mine, dir. Laura Bispuri (Italy, Germany, Switzerland 2018)	<b>2,60</b>		3	2	3	2	2	1	3		3			3	1	2		4	4	3	3		
Don't Worry, He Won't Get Far on Foot, dir. Gus Van Sant (USA, 2018)	<b>3,29</b>	2		4		3	3	5	2	2	2	3	3	4	3	3	5		5	3	4		
Dovlatov, dir. Alexey German Jr. (Russia, Poland, Serbia 2018)	<b>3,41</b>	4	3	4	4		3	5	1	3	3	4		4	4	2		3	4	4	3		
Eva, dir. Benoit Jacquot (France, Belgium 2017)	<b>1,94</b>		2	3		1	1	1	2	2	2	1	2	1	1	2	2	2	3	3	4		
In the Aisles, dir. Thomas Stuber (Germany, 2018)	<b>3,70</b>			4	4			2	4	5	3	3				4	5			3			
Isle of Dogs – Ataris Reise, dir. Wes Anderson (UK, Germany, 2018)	<b>4,07</b>		4	3		4		4		5	5		4	4	4	3	4	4	5	4	4		
Mug, dir. Małgorzata Szumowska (Poland, 2018)	<b>3,07</b>	3		2	3	3			2	4	4	2	3	4		3		3	3	4	3		
Museum, dir. Alonso Ruizpalacios (Mexico, 2018)	<b>3,08</b>	3		4	3	3		3	2	4	3			3			3	3		3	3		
My Brother's Name is Robert and He is an Idiot, dir. Philip Gröning (Germany, France, Switzerland, 2018)	<b>1,93</b>	2		1	2			1	1		4	1	2	4	1	1			3	2	2		
Pig, dir. Mani Haghighi (Iran, 2018)	<b>2,63</b>			2	3	3	1	3	3	3	3	1	2	3	2	3	4			3	3		
Season of the Devil, dir. Lav Diaz (Philippines, 2018)	<b>2,70</b>			3	3			2	3		2	1	3	4	2					4			
The Heiresses, dir. Marcelo Martinessi (Paraguay, Uruguay, Germany, Brazil, Norway, France, 2018)	<b>3,13</b>	4	2	3		3		1	4	4	3	3	3	4	2	3		3		4	4		
The Prayer, dir. Cedric Kahn (France, 2018)	<b>3,00</b>	4		2		3	2	2	3	5	2	1	3	4	2	3			4	4	4		
The Real Estate, dir. Axel Petersen, Mans Mansson (Sweden, UK, 2018)	<b>2,58</b>		3	2	1				3		4		3	1	3	1		4		3	3		
Touch Me Not, dir, Adina Pintilie (Romania, Germany, Czech Republic, Bulgaria, France, 2018)	<b>2,15</b>	2		1	1	4		3	2		1	1	2			2		3		3	3		
Transit, dir. Christian Petzold (Germany, France, 2018)	<b>2,88</b>			2	4		3	2	2	3	3	1	4	3	1	4	4	2		5	3		
U – July 22, dir. by Erik Poppe (Norway, 2018)	<b>3,69</b>			3		3	4	5	3		3			4	3	4		5	3	4	4		



