

SUMMARY
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Hans Jürg Zinsli
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Nando Salva
Paulo Portugal
Phillip Bergson
Rita Di Santo
Thomas Abeltschauser
Umberto Rossi
Vecdi Sayar
CANNES 2015 MAIN COMPETITION

Carol (USA, UK), dir. Todd Haynes	3,74	5	3	4	4	3		5	4	5	4	3	4	3	5	2	4	3	4	3	3
Chronic (Mexico), dir. Michel FRANCO	2,97	3	2	2	2		3		2	3	2	3	2	3	3	3		3		3	
Dheepan (France), dir. Jacques Audiard	3,29	3	3	4	3		4	5	4	4	4	3	3	1	4	2		2		3	4
Louder Than Bombs (Norway, France, Denmark), dir. Joachim Trier	2,65	3	2	2	4	3	2	3	3	2	3	2	3	2	2	3	3	2	3	3	3
Macbeth (UK, France, USA), dir. Justin Kurzel	2,00		2		1		1	1		2			2	2				5		2	
Marguerite and Julien (France), dir. Valerie Donzelli	2,05	3	1	2	2	5	1	1	2	2	2	2	2	3	1	2		1	3	3	1
Mia Madre (Italy, France), dir. Nanni Moretti	3,58	4	3	4	5	4	2		2	4	4	3	3	2	4	3	3	4	4	5	5
Mon Roi (France) dir. Maiwenn	1,87	2	1	2	4	1	2			2	1		2	2	1	2		2		2	2
Mountains May Depart (China, Japan, France), dir. Jia Zhang-Ke	3,61	4	4	3	3	4	5	4	4	3	4	4	3	2	3	4		3		4	4
Our Little Sister (Korea, Japan), dir Hirokazu Kore-Eda	2,94	4	4	3	3	3	2		2	3		3	4	3	2	3		3	4	2	2
Sicario (USA), dir. Denis Villeneuve	2,50	3	1	2	2		4	4	2	2	2	3	3	3	3	2	3	2		3	1
Son of Saul (Hungary), dir. Laszlo Nemes	4,05	3	4	3	5	3	3	5	5	5	4	2	4	4	4	4	5	5		4	5
Tale of Tales (Italy, France, UK), dir. Matteo Garrone	3,16	4	3	3	2	5	5	3	2	2	1	2	3	3	3	4	3	5		4	3
The Assassin (Tawain), dir. Hou Hsiao Hsien	3,20	3	4	2	3	2			4	4	3		3	4	4	2		5		3	2
The Lobster (Greece, UK, Ireland, Netherlands, France), dir. Yorgos Lanthimos	3,00	2	4		3	4	1	2	2	4	3	3	4	4	2	4	2	4	4	2	3
The Measure of a Man (France), dir. Stephane Brize	3,13	3	2		5	3	1			3	3	4	3	3	3	4		2		4	4
The Sea of Trees (USA), dir. Gus Van Sant	2,16	4	2	1	1	2	4	1	1	2	3		3	1	1	2	5	1	1	3	3
Valley of Love (France), dir. Guillaume Nicloux	2,20	1	2		2	3	2	4	2	2	2	2	2	2	2			2			3
Youth (Italy, France, Switzerland, UK), dir. Paolo Sorrentino	3,37	4	3	4	1	5	5	2	4	4	3	3	2	3	2	1	4	5		5	4

SCROLL DOWN TO SEE CERTAIN REGARD, QUINZAINÉ AND CRITIC WEEK ON THE NEXT PAGES!

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Certain Regard

Alias Maria (Columbia, Argentina, France), dir. José Luis Rugeles Garcia	3,50											3	3	4					4		
An (Japan, France, Germany), dir. Naomi Kawase	3,07	4	2		3				3	2	3	4	3	2	2			3	4	3	5
Cemetery of Splendour, dir. Apichatpong Weerasethakul	3,70	4	2		3				4		4		4	3	4		4	5		4	
I am a Soldier (France), dir. Laurent Larivière	3,29				4					3		3		3			3	3			4
Journey To The Shore (Japan, France), dir. Kurosawa Kiyoshi	2,20	3									3	3			1				1		
Lamb (Ethiopia, France, Germany, Norway), dir. Yared Zeleke	4,00				4						4										
Madonna (Korea), dir. Shin Su-Won	2,00		2							2										2	
Maryland (France), dir. Alice Winocour	2,50	1	2		3			2	3	3	2				1			4			4
Masaan (India, France), dir. Neeraj Ghaywan	3,00		3		3			2		3		3	3							4	
Nahid (Iran), dir. Ida Panahandeh	3,71	4			5					4		3	3							4	3
One Floor Below (Romania), dir. Radu Muntean	3,88		4		5	4		4				3		3			4		4		
Rams (Iceland), dir. Grímur Hakonarson	3,00							5						2			3	2		3	
Taklub (Philippines), dir. Brillante Mendoza	2,80	4	3					1		4	4		3	2	2			3			2
The Chosen Ones (Mexico, France), dir. David Pablos	3,25									4		3	3								3
The Fourth Direction (India, France), dir. Gurvinder Singh	2,50	2								3											
The High Sun (Croatia, Slovenia, Serbia), dir. Dalibor Matanic	3,00							3		3										3	
The Other Side (France, Italy), dir. Roberto Minervini	2,86	3						2		3	5			2			4				1
The Shameless (Korea), dir. Oh Seung-Uk	2,00												2								2
The Treasure (Romania, France), dir. Corneliu Porumboiu	3,20		2		3	3		3	4	3		2						5		4	3

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Directors' Fortnight (Quinzaine)

A Perfect Day dir Fernanda Leon de Aranoa	3,20						5					3			2			3	3		
Allende, mi abuelo Allende, dir. Marcia Tambutti	3,50											3							4		
Arabian Nights, dir. Miguel Gomes	4,00							3	4			4	4		4		4		5		
Dope, dir. Rich Famuyiwa	3,50							4											3		
Embrace of the Serpent, dir. Ciro Guerra																					
Fatima, dir. Philippe Faucon	3,67		4		4														3		
Green Room, dir. Jeremy Saulnier	3,25		3					4										3	3		
In the Shadow of Women, dir. Philippe Garrel	3,13	4			3			3				3	3		3			4	2		
Much Loved (Morocco, France), dir. Nabil Ayouch																					
Mustang, dir. Deniz Gamze Erguven	4,00				4				3						4						5
My Golden Years, dir. Arnaud Desplechin	3,50	3	4		4							3	3		4						
Peace to Us in Our Dreams, dir. Sharunas Bartas	3,00		2						4						3			3			
Songs My Brothers Taught Me (USA), dir. Chloe Zhao	3,00																		3		
The Brand New Testament, dir. Jaco Van Dormael	3,75		2					5	4									4			
The Cowboys, dir. Thomas Bidegain																					
The Here After, dir. Magnus von Horn																					

Critics Week

Degrade, dir. Arab and Tarzan Abunasser	2,50				1										4						
Krishna, dir. Trey Edward Shults	2,00				2																
La tierra y la sombre, dir. Cesar Acevedo	3,40	4			4				3			3		3							
Mediterranea, dir. Jonas Carpignano	2,00				2										2						
Ni le ciel, ni la terre, dir. Clement Cogitore	4,50				5										4						
Paulina, dir. Santiago Mitre	2,60	3			4							2	3		1						
Sleeping Giant dir. Andrew Cividino	2,00				2										2						