

**SUMMARY**

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Paulo Portugal

Phillip Bergson

Vecdi Sayar

Yakout El Deep

**CANNES 2017 MAIN COMPETITION**

<i>120 Battements Par Minute</i> (France) dir. Robin Campillo	<b>3,00</b>	5	3	2	2	4	3	4	3	2	2	3	4	2	3		3	4		2	
<i>A Gentle Creature</i> (Netherlands, Germany, Latvia, Lithuania, France) dir. Sergei Loznitsa																					
<i>Geu-Hu / The Day After</i> (Korea) dir. Hong Sangsoo	<b>4,00</b>		4		5		5			3		4		3							
<i>Good Tim</i> (USA) dir. Benny Safdie and Josh Safdie														3							
<i>Happy End</i> (France, Germany, Austria) dir. Michael Haneke	<b>2,92</b>	4			2	2	3	3	4	4	1	4			3	2		3			
<i>Hikari / Radiance</i> (Japan, France) dir. Naomi Kawase	<b>3,00</b>	4										3			2						
<i>In the Fade</i> (Germany, France) dir. Fatih Akin																					
<i>Jupiter's Moon</i> (Hungary, Germany) dir. Kornél Mundruczó	<b>3,00</b>		3		4	4	4	4	1	3	3	1	3	2	2	4	4	3		3	
<i>L'amant Double</i> (France, Belgium) dir. François Ozon																					
<i>Le Redoutable</i> (France) dir. Michel Hazanavicius	<b>2,80</b>	3	2		3	5		3	3	3	2	2		3	2	1	3	3		4	
<i>Loveless</i> (Russia, France, Belgium, Germany) dir. Andrey Zvyagintsev	<b>3,78</b>	3	4	3	5	1	3	5	5	5	4	3	3	4	4	2	5	4		5	
<i>Okja</i> (Korea, USA) dir. Bong Joon-Ho	<b>2,87</b>	4	1	4	2	5	1	2	3		2		3	4		4	3	2		3	
<i>Rodin</i> (France, Belgium) dir. Jacques Doillon								2													
<i>The Beguiled</i> (USA) dir. Sofia Coppola																					
<i>The Killing of a Sacred Deer</i> (UK, Ireland, USA) dir. Yorgos Lanthimos	<b>2,57</b>	2	2		2	2	5	1	1	4	5	2		3	1	4		2			
<i>The Meyerowitz Stories</i> (USA) dir. Noah Baumbach	<b>2,71</b>	2	4	2		4	3	2	2		3	2	4		4	2	2	2			
<i>The Square</i> (Sweden, Germany, France, Denmark), dir. Ruben ÖSTLUND	<b>3,57</b>	3	4		5	4	5	4	2		4	3	2	3	3			4		4	
<i>Wonderstruck</i> (USA) dir. Todd Haynes	<b>2,76</b>		3	4	3	1	4	3	2	3	3	3	1	2	3	4	3	3		2	
<i>You Were Never Really Here</i> (UK, France) dir. Lynne Ramsay																					

**SCROLL DOWN TO SEE CERTAIN REGARD, QUINZAINÉ AND CRITIC WEEK ON THE NEXT PAGES!**

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**Certain Regard**

<i>After The War</i> (France, Italy) dir. Annarita Zambrano																				
<i>Barbara</i> (France) dir. Mathieu Amalric	<b>3,29</b>			4		5			4	2		2		3						3
<i>Beauty and the Dogs</i> (Tunisia, France, Switzerland, Norway, Lebanon, Sweden) dir. Kaouther Ben Hania	<b>3,75</b>	3				5		4		3										
<i>En Attendant Les Hirondelles / The Nature Of Time</i> (France) dir. Karim Moussoui																				
<i>Fortunata / Lucky</i> (Italy) dir. Sergio Castellitto	<b>2,40</b>		2			3					3	2			2					
<i>Jeune Femme</i> (France) dir. Léonor Serraille																				
<i>L'atelier</i> (France) dir. Laurent Cantet	<b>3,83</b>	4	4				3		4		4	4								
<i>La Novia del Desierto / The Desert Bride</i> (Argentina) dir. Cecilia Atán, Valeria Pivato	<b>3,00</b>													3						
<i>Las Hijas De Abril / April's Daughter</i> (Mexico) dir. Michel Franco	<b>2,33</b>					3						2	2							
<i>Lerd / Dregs</i> (Iran) dir. Mohammad Rasoulof	<b>4,25</b>					5		5				3				4				
<i>Lu Guo Wei Lai / Walking Pasth The Future</i> (China) dir. Directed by : LI Ruijun	<b>1,00</b>					1														
<i>Out</i> (Slovakia, Latvia, Czech Republic, Hungary, France) dir. Gyorgy Kristof	<b>3,00</b>						3		3			3						3		
<i>Posoki / Directions</i> (Bulgaria, Germany, Macedonia) dir. Stephan Komandarev																				
<i>Sanpo Suru Shinryakusha / Before We Vanish</i> (Japan) dir. Kurosawa Kiyoshi	<b>3,50</b>	4												3						
<i>Tesnota / Closeness</i> (Russia) dir. Kantemir Balagov																				
<i>Western</i> (Germany, Bulgaria, Austria) dir. Valeska Grisebach	<b>2,00</b>		3	2		1														
<i>Wind River</i> (USA) dir. Taylor Sheridan	<b>5,00</b>													5						

