

List of films supported by the BGNFC
as at July 14-th 2008

title	director	producer	amount	
			[BGN]	[EUR]
FEATURE FILMS				
The Only Love Story Hemingway Did Not Describe	Svetoslav Ovcharov	Omega films	930 000	474 902
Balkan Blues	Zornitza Sophia	Kirov Consult	950 000	485 115
Behind The Frame	Svetoslav Ovcharov	Gala Film	950 000	485 115
The Adventures of Little Hofmann	Anry Koulev	Koulev Film Production	1 350 000	689 373
The Glass River	Stanimir Trifonov	Vreme Film Studio	832 900	425 318
Tilt	Victor Chuchkov Junior	SIF-309	931 000	475 412
Cancers	Ivan Cherkelov	Klas Film	941 000	480 519
The Ravishment	Plamen Masslarov	Vesselin Avtov Productions	788 000	402 390
A Goat	Georgy Dulgeroiv	Barough Film	1 130 000	577 031
Pouk	Anry Koulev	Frame Productions	750 500	383 241
Mission London	Dimitar Mitovsky	SIA Advertising	1 076 000	549 456
DOCUMENTARY FILMS				
Two, Three Things We Know About Her	Luba Koulezitch	Gala Film	58 000	29 618
Uncle Hassan From Smolian	Radoslav Spassov B	Gala Film	90 000	45 958
There is Magic!	Petia Tetevenska	Deia Sto	70 000	35 745
A Visit To Irechek	Yulii Stoyanov	Profilm	80 000	40 852
Neglectfully	Andrei Slabakov	FX Camera	85 000	43 405
The Children of Friendship	Svetoslav Draganov	Cinest Mody Production	78 500	40 086
Charcoal-Burners	Ognian Gelinov	Akt Pik	61 900	31 609
The Tired Rains Of The Jealous Autumn	Ivan Mladenov	Ivan Mladenov Production	46 700	23 847
Men On A Mission	Julia Kancheva	Vreme Film Studio	78 800	40 239
One Shoot	Vassil Barkov	Vassil Barkov Productions	49 000	25 022
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ANIMATION FILMS

The Fly	Gospodin Nedelchev -Dido	Dido Film	55 000	28 086
The Pianist	Assia Kovacheva & Andrei Koulev	Zoographic Film	62 400	31 864
Hello, Taxi	Ivan Vesselinov	Kota 1 Plus	40 000	20 426
One-Way Traffic	Ivan Tzonev	AS Film	42 000	21 447
Together	Kalina Decheva	Marina Film	31 500	16 085
September	Stoyan Doukov	Triksi	49 000	25 022

Important Note!

In Bulgaria the supporting system functions in two major steps.

1. Selective commissions choose the projects in accordance with their artistic value.
2. After a study of the Budget and after the producer having assured the rest of the financing, only then a Financing commission determines and approves the final amount of the National support.

This means that the above list contains the financially approved projects, having received a firm decision in writing by the Financing commission and therefore having made an agreement with the Executive Agency 'National Film Centre'.

There are more projects having been selected for national support but they do not have a final decision for the respective amounts.