

Hungarian Grants 2010

BUDAPEST: A total of 17 film projects have been accorded a declaration of intent for funding by the Hungarian Motion Picture Foundation (MMKA - <http://english.mmka.hu/>). Included on the list are projects by internationally known directors György Pálfi, Szabolcs Hajdu and Ildikó Enyedi.*

Projects selected include Mirage, the new project of Szabolcs Hajdu, Le Grand Cahier, an Agata Christie adaptation directed by János Szász, and The Man Who Hasn't Been Shot by by Attila Gigor.

Both György Pálfi and Csaba Káel plan projects on the same 19th century lyric novel, Toldi, about a romantic popular Hungarian hero.

*MMKA, the organization that controls the overwhelming majority of public film funding in Hungary, by these declarations names the maximum amount to be accorded to certain films, but does not guarantee that it will finally finance them. The documents are valid for a period of maximum 6 months and are meant to help the producers in finding other partners and mounting the finances of the whole project.

The whole list can be seen here:

http://mmka.hu/index.php?option=com_content&view=article&id=168:jatekfilmes-szandeknyilatkozatok-2010-majus&catid=1:kozlemenyek&Itemid=10

Director	Title	Producer
Ibolya Fekete	Anyám és más futóbolondok a családban / My mother and other crazy people of my family	
Szabolcs Hajdu	Mirage	András Hámos
László Nemes Jeles	Else	Ágnes Havas
János Szász	A nagy füzet / Le grand cahier	Sándor Sőth
Ildikó Enyedi	Testről és lélekről / On Body and Soul	
Péter Gárdos	Sugárzás / Radiation	
Árpád Bogdán	A halottlátó / The Necromancer	Gábor Sipos
Bálint Kenyeres	Tegnap - Hier	Attila Csáky
Géza Bereményi	Frontátvonulás (Antoine és Désiré)	
Róbert Lakatos	Kilóg a lóláb	
Attila Gigor	The Man Who Didn't Get Shot	Ferenc Pusztai
Frigyes Gödrös	A dolgok kezdete / The	

	Beginning of Things	
Krisztina Goda	Emerson és Tsa / Emerson and Co.	
Csaba Káel	Toldi	Endre Nagy
György Pálfi	T projekt	Iván Angelusz
Róbert Pajer	Papp Laci avagy Ha pofon kell fiam, csak szóljál	