



# DOXINVITRO

13<sup>th</sup> INTERNATIONAL SEMINAR AND WORKSHOP

HOTEL PARK AVENUE, PIESTANY, SLOVAKIA

11. – 12. SEPTEMBER 2022



# /workshop

DOX IN VITRO is aimed at young producers and documentary filmmakers who will be introduced to the „real world“ of the European film market of documentary films. The workshop will focus on the development of documentaries under the guidance of experienced tutors and emphasize the role and need of co-productions in today's documentary sector.

**DOX IN VITRO** (documentary projects in a test tube) is a two-day workshop focused on development of documentary projects. It is designed for up and coming producers and documentary filmmakers from Central Europe.

Through presentations by leading international experts the event will spotlight essential considerations for telling stories that can travel. This includes both the creative approaches for telling documentaries and considerations around the European documentary market.

DOX IN VITRO is your opportunity to develop your documentary project by working in a small group under guidance from leading international documentary experts. You will receive input and feedback on essential consideration for the further development including the narrative structures, visual style and potential financing opportunities.



**OVE RISHØJ JENSEN (DK)**  
**Film & Media Consultant, producer**

Working in the international documentary sector since 2003, Ove has an extensive network within the industry. In addition to producing and co-producing films, he gives lectures and runs workshops about scriptwriting, project development, international financing, co-production, impact, outreach and distribution. Since 2011 Ove has worked for the Swedish production company Auto Images as producer and outreach manager. Alongside this, in 2019 Ove launched his own company for documentary training and consultancy, entitled Paradiddle Pictures. Here he collaborates with partners like IDFA, Fresh Pitch China, Dox in Vitro, Mediterranean Film Institute, Nordisk Panorama and many others.



## **PETER JAEGER (AT)** Marketing consultant

After studying law & philosophy, Peter started as Sales & Marketing Director of a film magazine. He moved on to become Marketing & Acquisitions Director for renowned theatrical distributors in the Benelux, releasing films like Mulholland Drive, Festen, The Lord Of The Rings trilogy. In 2004 Peter moved to Vienna to start Outlook Filmsales, creating one of the world's leading sales agents for creative docs. In 2014 he sold Outlook and created a consulting company- Jaeger Creative - focusing on innovative distribution, financing & marketing solutions for films & series. In 2017 he also joined The Rough Cut Service as dramaturg. Peter is also professor at the Vienna Film Academy and jury member of the Flemish & Vienna Film Fund.



## **PHIL JANDALY (CA/SE)** Editor and rough cut consultant

Phil has been an editor for the last 20 years, starting in fiction before firmly landing in a documentary. Part of award winning international productions like 'Town of Glory', 'I am Sam', and 'Prison Sisters', he also works as a rough cut consultant and has been part of films like 'The Earth is Blue as an Orange,' 'This Rain will Never Stop,' 'Life of Ivana,' and more. Working out of Sweden, his projects have originated in places as far afield as Finland, Kenya, France, Russia, and beyond. He has travelled the world as a tutor, helping filmmakers to develop their projects, and giving master classes on pitch pilot trailers, the craft of storytelling through scripting and editing, and the genius of sticky notes. Phil blogs about documentary and technology, and hopes to one day run a marathon.



## **ONDREJ STARINSKÝ (SK)** Head of documentary and educational department at Radio and Television of Slovakia

He studied Film Theory at the Academy of Performing Arts in Bratislava (graduated in 2005). Since then he worked in PR, production, programming for several Slovak film festivals (IFF Bratislava, Art Film Fest Košice, Mffk Febiofest, 4 elements film seminar in Banská Štiavnica). Starinsky also worked for the Open Society Foundation (NOS – OSF), where he organized the country-wide "Journalism Award. Since October 2016 he is the head of documentary and educational department at Radio and Television of Slovakia.

# / how to apply

## SUBMIT YOUR APPLICATION TO:

info@doxinvitro.eu  
application form at [www.doxinvitro.eu](http://www.doxinvitro.eu)  
application <https://doxinvitro.eu/application-form/>

## DEADLINES FOR APPLICATIONS:

**WITH PROJECTS** (in English):  
August 16, 2022

**WITHOUT PROJECT**  
(as participant at the workshop):  
August 30, 2022

## PARTICIPATION FEE:

150 €

### Please make sure your project application includes the following:

- synopsis & treatment
- estimated budget
- production plan and estimated time of delivery
- short introduction or CV of the involved partners; director, producer, company

Visual material can be submitted electronically by including a link to previous work/pilot/trailer.

