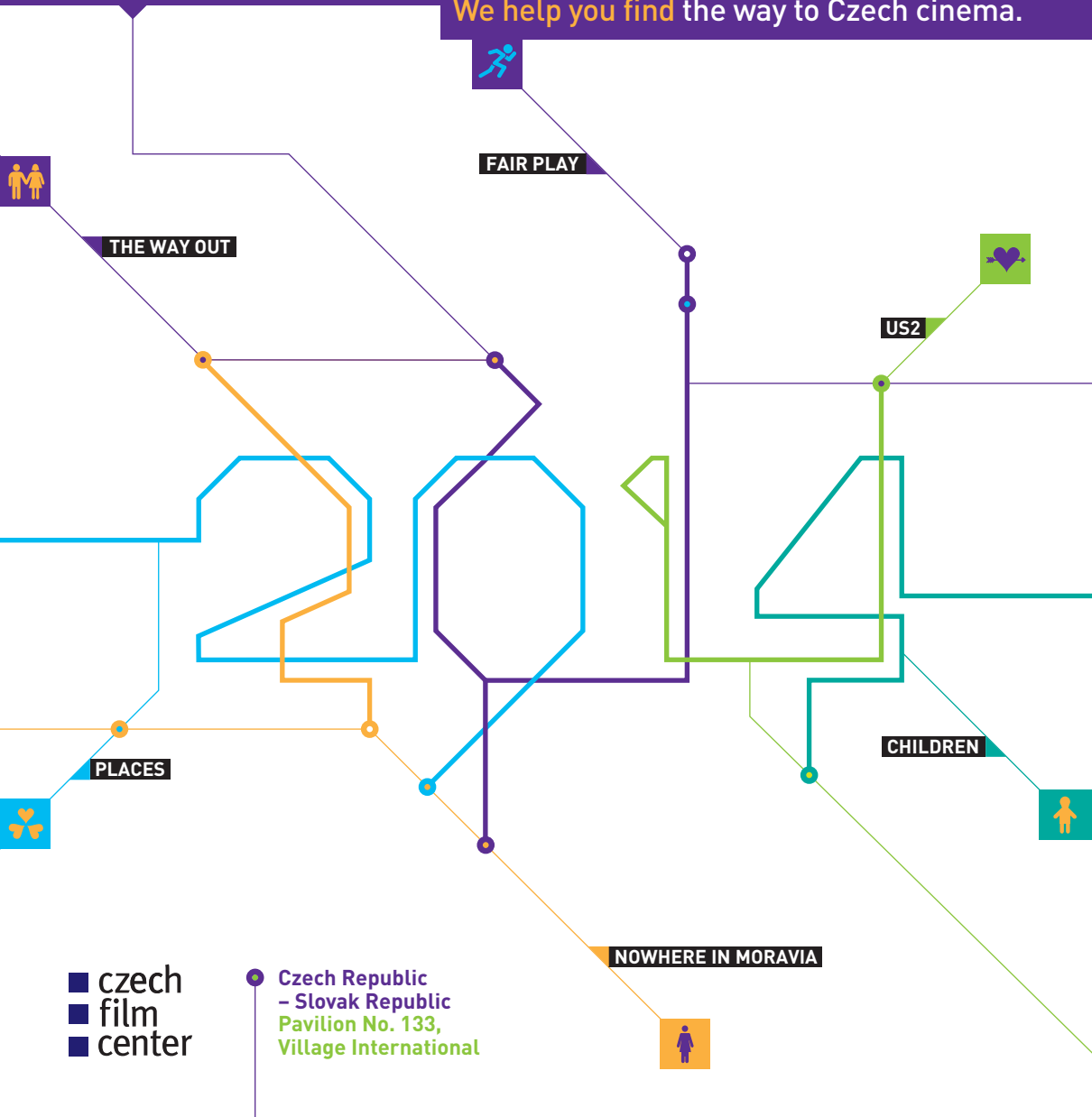


# CZECH FILM AT CANNES 2014

We help you find the way to Czech cinema.



■ czech  
■ film  
■ center

● Czech Republic  
- Slovak Republic  
Pavilion No. 133,  
Village International

# THE WAY OUT

Cesta ven





**Petr Václav** → Czech Republic, France → 2014 → 105 min → DCP



*The Way Out* tells a modern story of a young Romani couple, Žaneta and David, the parents of little Sárinka. Their efforts to live a decent and dignified life run up against the "Romani social trap", which is racism, the society's prejudices, exclusion from opportunities to obtain legal work, the lack of necessary qualifications, difficult communication with officials, debts and also the miserable existential conditions connected with the environment, lifestyle and traditional values of their ethnicity. David wants to protect his family, even at the expense of committing a crime. But Žaneta finds inner strength to defy the unfavourable situation in a different way. Will they overcome the existential problems that start to take apart their relationship? Is it worthwhile for them to continue to honour their own values and family traditions? And will their "way out" be only another "escape" for them, or a promise to change their lives?

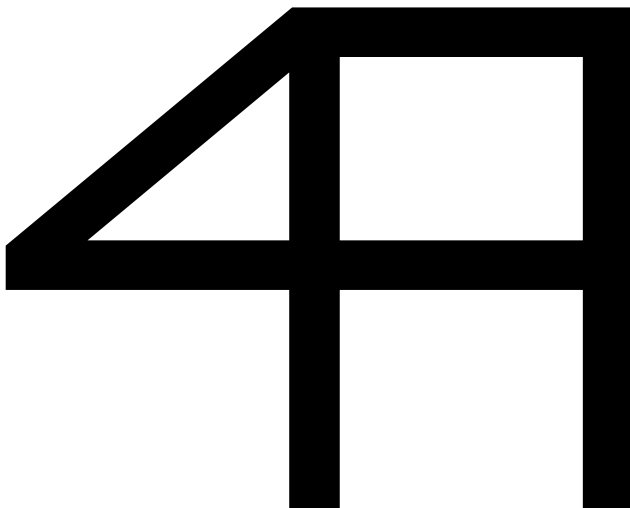
#### FESTIVAL SCREENING

Sun	May 18	5 p.m.	Raimu (Cannes Cinéphiles)
Mon	May 19	11 a.m.	Studio 13
Mon	May 19	8 p.m.	Arcades 1, 2

#### CONTACT

moloko film  
**Miloš Lochman**  
 mobile: +420 603 477 707  
 e-mail: m.lochman@molokofilm.com  
**Jan Macola**  
 mobile: +420 724 938 883  
 e-mail: jan@molokofilm.com

**49<sup>th</sup> Karlovy Vary International Film Festival**  
**July 4 – 12, 2014**



Fair Play



**Andrea Sedláčková** → Czech Republic, Slovakia, Germany → 2014 → 100 min → DCP



Prague 1983. The eighteen-year-old sprinter Anna, a top athlete, is placed on the Programme of "Specialized Care". She only finds out that she is being doped after some months, by accident. Anna refuses the doping, but her mother Irena decides to keep her daughter on doping without her knowledge in order to allow her the chance to run in the Olympic Games and emigrate.

### MARKET SCREENING

Sun May 18 11:30 a.m. Gray 4

### CONTACT

Intramovies  
**Marco Valerio Fusco**  
Relais de la Reine,  
42/43 Bd. Croisette,  
Cannes, Apt. C22  
mobile: +39 335 7052982  
e-mail: marco.fusco@intramovies.com

THE CZECH FILM CENTER PRESENTS  
ITS WORKS IN PROGRESS SCREENING –  
a collection of 4 Czech films which are currently in post-production

PLACES



Místa

 Radim Špaček → Czech Republic, Slovakia  
→ 2014 → 103 min → DCP

The new film from the makers of *Walking Too Fast (Pouta)* is a coming of age story about love, loss and revenge. The story centers around two teenage friends, Adam and Marek, whose aimless lives in a small town are suddenly disrupted by the appearance of Anna, the troubled daughter of a rich and influential local businessman. Initially her free spirit energizes Adam but soon he finds himself thrown into a spiraling chain of events. Innocence is about to be abruptly replaced with the adult emotions of guilt, fear and revenge.

CONTACT

Bionaut Films, [Jakub Pinkava](#)  
mobile: +420 724 509 295  
e-mail: [jakub@bionaut.cz](mailto:jakub@bionaut.cz)

US2



My2

 Slobodanka Radun → Czech Republic → 2014 → 95 min → DCP

Hoping for a change, Ema leaves her abusive husband and runs away from her family. She hides at the apartment of her gay hairdresser Tony, even though she barely knows him. Initially they are merely two strangers but gradually become closer and help each other to overcome both internal and external obstacles in their lives. Their liberating friendship almost becomes a love affair, despite the fact it cannot be fulfilled. This creates an intense bond between them; new possibilities of escape and change. This is a story of a lost girl, a gay hairdresser and their attempts to escape the constraints of their own desires of belonging to somebody. This is a love story of the 21st century.

CONTACT

Bionaut Films, [Jakub Pinkava](#)  
mobile: +420 724 509 295  
e-mail: [jakub@bionaut.cz](mailto:jakub@bionaut.cz)



## MARKET SCREENING

Tue May 20 4 p.m. Riviera 3

## Contact

Czech Film Center, Markéta Šantrochová  
mobile: +420 724 329 948  
e-mail: marketa@filmcenter.cz

## NOWHERE IN MORAVIA

Díra



**Miroslav Krobot** → Czech Republic  
→ 2014 → 102 min → DCP

In a small village in the mountains of Moravia lives Maruna (35), who works at the local pub, takes care of her dictatorial mother, and has several affairs among the local men without, however, finding love. Also living in this sleepy hollow are two forest workers who share the same woman, with whom they live together in an old cottage. The whole village knows about their arrangement, and in a way tolerates it. But one day, the woman disappears and is later found murdered. For just a moment, the village's usual calm atmosphere is disturbed, but otherwise everything remains in its routine. When Maruna gets pregnant, she suddenly realizes that her life is too too similar to her mother's. The circle is closed.

### CONTACT

Evolution Films, **Ondřej Zima**  
mobile: +420 736 751 010  
e-mail: ozima@evolutionfilms.cz

## CHILDREN

Děti



**Jaro Vojtek** → Slovakia, Czech Republic →  
2014 → 97 min → DCP, 35 mm

The film *Children* presents four stories about the complicated relationship between parents and children, while also recording the social situation in Slovakia. It also shows how personal failure and frustration can be reflected in relationships. Each of the stories shows from a different angle the fact that we are closest with those who are most closely related to us, although sometimes we may not want to be.

### CONTACT

MPhilms, **Mátyás Prikler**  
mobile: +421 904 674 408  
e-mail: mphilms@mphilms.sk

# PRODUCER ON THE MOVE

Tomáš Hrubý





Co-founded the Prague based production company **nutprodukc**e in 2009– focusing on discovering new talents, themes and approaches to the European cinema and TV. He has worked regularly with HBO on the documentaries *Fortess* and *The Great Night* as well as the acclaimed *Burning Bush* (2013), directed by the world-renowned director Agnieszka Holland, which won more than 11 national film awards, Czech Lions. He is currently working on a TV-series for HBO called *Wasteland*. Tomáš co-produced the animated short *Pandas* which won a prize at Cannes' Cinéfondation 2013.

At the moment, Tomáš is working on two interesting feature projects:

The first one – a drama *Game Count* is a continuation of his cooperation with Agnieszka Holland. The film is based on the successful Polish novel by Olga Tokarczuk *Drive your Plough over the Bones of the Dead* in which we witness the rising horror of a small settlement on the Polish|Czech border where several mysterious murders take place in rapid succession. The fear and horror from the murders is in contrast with the general disinterest that accompanies the mass slaughter of wild animals during the hunting season that is currently underway.

Another project *Silently Waiting* is a director's feature debut of Martin Krejčí. The film is based on the life of Eva Olmerová, who is believed by many critics to be one of the most talented Eastern European jazz singers of all time. Like the music she sang, full of disharmonies, abrupt changes of rhythm and melodies, her life was a constant flux of emotions, events, unresolved desires and personal tragedies. Living in the 1970's Czechoslovakia meant a constant struggle between personal integrity and professional ambitions.

**PRODUCERS  
ON THE  
MOVE**



## BYEWAY



Dál nic

**Ivo Bystřičan → Czech Republic → 2013 → 75 min**

Seven years on, builders are unable to complete the last few kilometres of the D8 motorway that leads through the protected area of the Bohemian Uplands to Germany. The construction is blocked by a series of actions by the Children of the Earth civic association, against which stand the locals who want to stop the trucks passing beneath their windows. It also doesn't help the situation that the delay is caused mainly by the inability of the state to comply with its own laws. A creative film directed by Ivo Bystřičan that presents the malfunctioning of the state is framed by visually compelling images of the Bohemian Uplands and set to Wagner's Tannhäuser.

**CONTACT**

Pink Productions, **Radovan Síbrt**  
 mobile: +420 777 161 552  
 e-mail: radovan@pinkproductions.cz  
**Viktória Hozzová**  
 mobile: +420 608 666 007  
 e-mail: viktoria@pinkproductions.cz

## DK



DK

**Bára Kopecká → Czech Republic → 2013 → 75 min**

A feature documentary about the life and death of a radical architect David Kopecky. A film about a life of a man who never gave in to anybody, or anything, and was admired as well as beaten for it. Is it possible to explore freely and at the same time survive in the world of financiers and smalltown ideas of living? Can one stick to one's precision and purity without liquidating oneself and his surroundings? Is it possible to live with a visionary? What is the price of living without compromise? Collage as a method, fragments of memories, searching for one's identity, ich-form.

**CONTACT**

Produkce Třeščíková, **Hana Třeščíková**  
 mobile: +420 603 581 674  
 e-mail: hanka@produkcetrestikova.cz

## EUGENIC MINDS



Eugéniové

**Pavel Štingl → Czech Republic, Slovakia → 2013 → 76 min**

Selective human breeding during a time of ideologies that promised to create a perfect world. Eugenics was once considered more groundbreaking than the invention of the wheel. It was supposed to save mankind from serious genetic loads. After World War II the term eugenics almost disappeared from the world's dictionaries. Pavel Štingl revives the idea of eugenics, but presents it as an example of messianic syndrome and misuse of science. Will humanity survive eugenics or vice versa?

### CONTACT

endorfilm, Jiří Konečný  
mobile: +420 602 358 373  
e-mail: jiri@endorfilm.cz

## NORMALIZATION



Kauza Cervanová

**Robert Kirchoff → Slovakia, Czech Republic → 2013 → 100 min**

Robert Kirchoff's documentary *Normalization* is an expedition into the dark depths of the famous still-unresolved case of the kidnapping, rape and murder of medical student Ludmila Cervanová for which seven people were sentenced to death. The long-awaited documentary tragedy investigates the shocking events behind the scenes of the most controversial case in the history of the Czechoslovak courts, which began in 1976.

### CONTACT

atelier.doc, Robert Kirchoff  
mobile: +421 904 610 694  
e-mail: office@atelierdoc.sk

## OLGA



Olga

**Miroslav Janek → Czech Republic → 2014  
→ 87 min**

The remarkable story of Václav Havel's reluctant first lady. Olga Havlová was the closest and most trustworthy companion of Václav Havel, a friend who was never a spoilsport – on the contrary, she initiated the fun herself – a generous host, passionate games-player and mushroom-gatherer, a nature-lover, sharp commentator, courageous and diligent dissident; a wise and practical woman, always with her feet on the ground and true to herself. It is an attempt to reconstruct her personality through her attitudes to life, and to present the time in which she lived.

### CONTACT

Film&Sociologie, **Jarmila Poláková**  
mobile: +420 774 442 435  
e-mail: fas@seznam.cz

## RETURN OF AGNIESZKA H.



Návrat Agnieszky H.

**Krystyna Krauze, Jacek Petrycki → Czech Republic, Poland → 2014 → 80 min**

*Return of Agnieszka H.* will be a multi-layered story of Agnieszka Holland's youth, her time spent studying at FAMU in Prague, her fascination with Czech culture, which remains with her until today. It's about atmosphere of 1960's, about value of friendship, about a need to live in freedom and truth and also about important decisions in the era of totalitarian regime.

### CONTACT

MAUR film, **Alena Vandasová**  
mobile: +420 775 117 646  
e-mail: vandasova@maurfilm.com

## SHOW!



**Bohdan Bláhovec → Czech Republic → 2013 → 66 min**

A documentary film about life behind the curtain of a never-ending show in the stage set of the entertainment industry. Businessman Michal Mertl would like to be known as an architect of success – he founded the children’s vocal quintet 5Angels and through them he is trying to conquer the heights of Czech show business. He manages his protégées with an iron fist of a sports trainer. He does all this to create an excellent commercial project, that would dominate the market with children’s pop music. And so the girls take part in yoghurt campaigns and have musicals written for them by the Czech pop-singer and songwriter Michal David.

### CONTACT

nutprodukce, **Pavla Kubečková**  
mobile: +420 605 256 190  
e-mail: pavla@nutprodukce.cz

## THE GOOD DRIVER SMETANA



**Vít Klusák, Filip Remunda → Czech Republic → 2013 → 77 min**

Vít Klusák and Filip Remunda’s documentary about bus driver Roman Smetana, who took on injustice, corruption, and Czech politics’ bad taste armed with a permanent marker. On election posters, Smetana drew antennae on politicians’ heads and wrote that they were liars, thieves, and corruptionists. For his actions, he was at the end sentenced to spend 100 days in prison. A film about the conflict between law and justice. Does freedom of speech trump property damage? Does exist a point when we must go against social norms? Can a bus driver debate a prime minister? Presented by Hypermarket Film in co-production with Czech Television.

### CONTACT

Taskovski Film, **Irena Taskovska**  
mobile: +44 795 710 5672  
e-mail: irena@taskovskifilms.com



## THE GREAT NIGHT



Velká noc

**Petr Hátle → Czech Republic → 2013 →  
72 min**

A documentary study of urban nightlife and insomnia. Following several characters who inhabit the dark world of 24-hour bars, slot machine dives, night clubs and casinos, this film offers a glimpse into the lives of people who seem to love the eternal night. Driven by insomnia, escapism, odd friendships, night adventures, but also criminal underworld and drug addiction, they spend their time in "bunkers". By using meth and other stimulants, their insomnia and paranoia are only getting worse. An unusual portrait of a subculture that pursues its own values and moral code.

**CONTACT**

nutprodukce, **Pavla Kubečková**  
mobile: +420 605 256 190  
e-mail: pavla@nutprodukce.cz  
**Tomáš Hrubý**  
mobile: +420 731 163 041  
e-mail: tomas@nutprodukce.cz

## TRABANT VS. SOUTH AMERICA



Trabantem až na konec světa

**Dan Příbáň → Czech Republic → 2014 →  
90 min**

The first Czech doc-reality film. Using basic technical equipment, a team of independent travelers sets out on a journey across South America. 20 406 km across the most beautiful and the toughest terrain, from rainforests to the icy edge of Antarctica. Beyond being merely an adventure, it is a story about friendship and cooperation between people who might not always completely understand each other. And it only about differences of opinion. Members of the team come from three countries – five Czechs, two Poles and one Slovak + two Trabants, one Fiat 126p and a beat-up Jawa 250. This team might just reveal more about cooperation in Central Europe than any Visegrad conference.

**CONTACT**

endorfilm, **Jiří Konečný**  
mobile: +420 602 358 373  
e-mail: jiri@endorfilm.cz



# YOUR PARTNER FOR THE SHOOTING IN THE CZECH REPUBLIC

## FULL-SERVICE PRODUCTION STUDIO FACILITIES

- Fourteen soundstages
- Extensive backlot with clear horizon
- Full set construction facilities
- Costumes, furniture and props
- Film and digital labs
- Sound and visual post-production

## RECENT FILM AND TV PROJECTS

Child 44 | Snowpiercer | L'homme qui rit |  
Serena | Borgia | Crossing Lines | The Musketeers

---

**GET 20% BACK WHEN SHOOTING  
IN THE CZECH REPUBLIC!**

---

### MEET OUR TEAM AT MARCHÉ DU FILM

at the Czech Cinema – Slovak Cinema Pavilion  
(no. 133, Village International)

#### Meetings and other queries:

[marketing@barrandov.cz](mailto:marketing@barrandov.cz)



WE MAKE YOUR CREATIVITY REAL



**Barrandov Studios** Krizeneckeho nam. 322 / 152 00 Prague 5, Czech Republic

tel.: +420 267 071 111 / e-mail: [marketing@barrandov.cz](mailto:marketing@barrandov.cz)

**WWW.BARRANDOV.COM**

**BARRANDOV STUDIOS**

# CREATIVE EUROPE MEDIA SUB-PROGRAMME

Support for the **DEVELOPMENT** of drama, animation, creative documentary and video games

## CZECH PROJECTS SUPPORTED IN 2013

Call	Company		Project	Category	EUR
31/2012	Negativ	Slate of Projects	Icy Mother, Kabul Dreams, Guards of Elevators, Outside	Fiction	155 000
31/2012	IN FILM PRAHA	Slate of Projects	Glass Room, Agava a Parom	Fiction	166 000
31/2012	Cinema Arsenal		The Ritual	Fiction	22 000
31/2012	W.I.P.		Never Give Up	Documentary	50 000
31/2012	endorfilm	Slate of Projects	Gaston, Fifth Boat, Goat	Fiction	120 000
32/2012	Centauri Production		Sugar Story	Interactive Works	58 000
<b>Total</b>					<b>571 000</b>

For more information contact your local Creative Europe Desk.  
[www.kreativnievropa.cz](http://www.kreativnievropa.cz) | [www.ec.europa.eu/culture/media](http://www.ec.europa.eu/culture/media)



Creative Europe  
MEDIA