

**SUMMARY**

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 Ninos Mikelides  
 Pamela Jahn  
 Paulo Portugal  
 Steven Yates  
 Verena Schmoeller  
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**Main Competition Berlinale International Film Festival 2023**

20,000 Species of Bees by Estibaliz Urresola Solaguren (Spain)	<b>2.60</b>	4	2					2	2			3						
The Shadowless Tower by Zhang Lu (China)	<b>3.29</b>	4	4					2	2	4		3	4					
Till the End of the Night by Christoph Hochhausler (Germany)	<b>2.43</b>	2	2				4	4	1		3		1					
BlackBerry by Matt Johnson (Canada)	<b>2.57</b>	3	2				3		1		3	2	4					
Disco Boy by Giacomo Abbruzzese (France / Italy / Poland / Belgium)	<b>2.78</b>	4	3				2	4	2	2	3	2	3					
The Plough by Philippe Garrel (France / Switzerland)	<b>2.86</b>	2	4				1	3	3			3	4					
Ingeborg Bachmann – Journey into the Desert by Margarethe von Trotta (Germany / Switzerland / Austria / Luxembourg)	<b>3.13</b>	2	3				5	3	4	2	3	3						
Someday We'll Tell Each Other Everything by Emily Atef (Germany)	<b>3.13</b>	4	2				1	3	4		4	4	3					
Limbo by Ivan Sen (Australia)	<b>3.00</b>	4	2				3	3	1		4	3	4					
Bad Living by Joao Canijo (Portugal / France)	<b>3.33</b>	2	3									5						
Manodrome by John Trengove (UK / US)	<b>2.20</b>	1	2				3				3	2						
Music by Angela Schanelec (Germany / France / Serbia)	<b>2.13</b>	2	2				1	4	2		3	2	1					
Past Lives by Celine Song (US)	<b>3.83</b>	5	4				3			4	4	3						
Afire by Christian Petzold (Germany)	<b>3.75</b>	5	3				5	2	3		4	4	4					
On the Adamant by Nicolas Philibert (France / Japan)	<b>2.80</b>	3	4					1	2		4							
The Survival of Kindness by Rolf de Heer (Australia)	<b>2.86</b>	3	2				4	4			3	2	2					
Suzume by Makoto Shinkai (Japan)	<b>3.20</b>	5	3				4		1		3							
Art College 1994 by Liu Jian (China)	<b>2.50</b>	2	2					3	3									
Totem by Lila Ayles (Mexico / Denmark / France)	<b>3.67</b>	4	3				3	3	3	4		5	4	4				



