

SUMMARY

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Yakout El Deep

CANNES 2017 MAIN COMPETITION

<i>120 Battements Par Minute</i> (France) dir. Robin Campillo	3,26	5	3	3	2	4	3	4	3	2	2	3	4	2	4	4	3	4	4	3	
<i>A Gentle Creature</i> (Netherlands, Germany, Latvia, Lithuania, France) dir. Sergei Loznitsa	3,33	3	2	2	4	3	4	4	3	4	4	2	3	3	4	4		3	5	3	
<i>Geu-Hu / The Day After</i> (Korea) dir. Hong Sangsoo	3,58		4	3	5	3	5		2	3		4	4	3			3			4	
<i>Good Tim</i> (USA) dir. Benny Safdie and Josh Safdie	2,65	2	3	2		1	2	3	3	3	3	3	4	3	2	1		3	4	3	
<i>Happy End</i> (France, Germany, Austria) dir. Michael Haneke	3,05	4	3	4	2	2	3	3	4	4	1	4	3	3	3	2	4	3	1	5	
<i>Hikari / Radiance</i> (Japan, France) dir. Naomi Kawase	3,19	4	4	2	3	3			3	3	3	3	4	3	4	2	2	4		4	
<i>In the Fade</i> (Germany, France) dir. Fatih Akin	3,31	5	3	4	2	5	2	3	3	2	4		3	4		3	3	3		4	
<i>Jupiter's Moon</i> (Hungary, Germany) dir. Kornél Mundruczó	3,06		3	4	4	4	4	4	1	3	3	1	3	2	2	4	4	3	4	2	
<i>L'amant Double</i> (France, Belgium) dir. François Ozon	2,83	3	2	4	3	2	3	4	4	3	1	3	3	2	2	4	3	3		2	
<i>Le Redoutable</i> (France) dir. Michel Hazanavicius	3,00	3	2	5	3	5		3	3	3	2	2	4	3	2	1	3	3		4	
<i>Loveless</i> (Russia, France, Belgium, Germany) dir. Andrey Zvyagintsev	3,78	3	4	3	5	1	3	5	5	5	4	3	3	4	4	2	5	4		5	
<i>Okja</i> (Korea, USA) dir. Bong Joon-Ho	2,75	4	1	4	2	5	1	2	3		3		3	3		4	3	2	1	3	
<i>Rodin</i> (France, Belgium) dir. Jacques Doillon	2,11	4	3	1	1	2	3	2	3	2	3	2	2	1	1	2	3	1	1	3	
<i>The Beguiled</i> (USA) dir. Sofia Coppola	2,93	2	3	3	4	5	4	2	1	4	3		4	2	2			2		3	
<i>The Killing of a Sacred Deer</i> (UK, Ireland, USA) dir. Yorgos Lanthimos	2,63	2	2	5	2	2	5	1	1	4	5	2	4	2	1	4	1	2	3	2	
<i>The Meyerowitz Stories</i> (USA) dir. Noah Baumbach	2,67	2	4	2		4	3	2	2		3	2	4	2	4	2	2	2			
The Square (Sweden, Germany, France, Denmark), dir. Ruben ÖSTLUND	3,81	3	4	5	5	5	5	4	2		4	3	2	3	4	4		4		4	
<i>Wonderstruck</i> (USA) dir. Todd Haynes	2,71		3	4	3	1	4	3	2	3	3	3	1	2	3	4	3	2		2	
<i>You Were Never Really Here</i> (UK, France) dir. Lynne Ramsay	2,67		4	2	2	2		4	2	3	1		4	3	2		3				

SCROLL DOWN TO SEE CERTAIN REGARD, QUINZAINÉ AND CRITIC WEEK ON THE NEXT PAGES!

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Un Certain Regard

<i>After The War</i> (France, Italy) dir. Annarita Zambrano	3,20					2			3			4				3			4
<i>Barbara</i> (France) dir. Mathieu Amalric	3,29			4		5			4	2		2		2					4
<i>Beauty and the Dogs</i> (Tunisia, France, Switzerland, Norway, Lebanon, Sweden) dir. Kaouther Ben Hania	3,75	3				5		4		3									
<i>En Attendant Les Hirondelles / The Nature Of Time</i> (France) dir. Karim Moussoui	3,00					3								3					
<i>Fortunata / Lucky</i> (Italy) dir. Sergio Castellitto	2,43		2	1		3				3	2			2					4
<i>Jeune Femme</i> (France) dir. Léonor Serraille	2,67					2			3					3					
<i>L'atelier</i> (France) dir. Laurent Cantet	3,63	4	4			4	3		4		3	4				3			
<i>La Cordillera / The Summit</i> (Argentina, France, Spain) dir. Santiago Mitre	2,33		3			2				1	3			3					2
<i>La Novia del Desierto / The Desert Bride</i> (Argentina) dir. Cecilia Atán, Valeria Pivato	3,00					3			3	3		3		3					
<i>Las Hijas De Abril / April's Daughter</i> (Mexico) dir. Michel Franco	2,86			3		3	4					2	2	3				3	
<i>Lerd / Dregs</i> (Iran) dir. Mohammad Rasoulof	3,88					5		5		3	3			3		4	3		5
<i>Lu Guo Wei Lai / Walking Pasth The Future</i> (China) dir. Directed by : LI Ruijun	3,75					3				4				4					4
<i>Out</i> (Slovakia, Latvia, Czech Republic, Hungary, France) dir. Gyorgy Kristof	2,83						3		3			3			2	3		3	
<i>Posoki / Directions</i> (Bulgaria, Germany, Macedonia) dir. Stephan Komandarev	3,43					3		4	3					3			3		5
<i>Sanpo Suru Shinryakusha / Before We Vanish</i> (Japan) dir. Kurosawa Kiyoshi	3,33	4				3								3					
<i>Tesnota / Closeness</i> (Russia) dir. Kantemir Balagov	4,00			4		3	5	5	4	4		3		4				4	4
<i>Western</i> (Germany, Bulgaria, Austria) dir. Valeska Grisebach	2,40		3	2		1								3					3
<i>Wind River</i> (USA) dir. Taylor Sheridan	3,20			3		2						3		5				3	

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Directors' Fortnight (Quinzaine)

<i>A Ciambra</i> (Italy) dir. Jonas Carpignano	4,67		4				5	5												
<i>Alive in France</i> (USA) dir. Abel Ferrara	2,40		3	3				1							3	2				
<i>Bushwick</i> dir. Cary Murnion and Jonathan Milott																				
<i>Curio Puri</i> (Italy) dir. Roberto De Paolis	3,50							4											3	
<i>Frost</i> (France, Ukraine, Lithuania, Poland) dir. Sharunas Bartas	3,60			4			4	4			3								3	
<i>I Am Not a Witch</i> (UK, France) dir. Rungano Nyoni	3,67						5				3					3				
<i>Jeannette: The Childhood of Joan of Arc</i> (France) dir. Bruno Dumont	3,50			3			5		4		4			4	3	2			3	
<i>L'amant d'un Jour</i> (France) dir. Philippe Garrel	3,60		4					4	3			3	4							
<i>L'intrus</i> (Italy) dir. Leonardo Di Costanzo	4,00		4											4						
<i>La Defensa del Dragon</i> dir. Natalia Santa	3,00							2				4								
<i>Marlina Si Pembunuh Dalam Empat Babak</i> dir. Mouly Surya	5,00							5												
<i>Mobile Homes</i> dir. Vladimir de Fontenay																				
<i>Nothingwood</i> (France, Germany) dir. Sonia Kronlund	4,00		4					4												
<i>Ôtez-moi d'un Doute</i> dir. Carine Tardieu																				
<i>Patti Cake\$</i> (USA) dir. Jeremy Jasper	4,00							4			4									
<i>The Florida Project</i> (USA) dir. Sean Baker	3,83			4		3	3	5		4			4							
<i>The Rider</i> dir. Chloé Zhao	3,00													3						
<i>Un Beau Soleil Interieur</i> (France) dir. Claire Denis	3,60	3	4	4		4	4	4			3	3	4	3						
<i>West of the Jordan River / Field Diary Revisited</i> dir. Amos Gitai																				

Critics Week

<i>Ava</i> (France) dir. Léa Mysius	4,00								4											
<i>Gabriel And The Mountain</i> (Brazil, France) dir. Feliipe Gamarano Barbosa	5,00								5											
<i>La Familia</i> (Venezuela, Chile, Norway) dir. Gustavo Rondón Córdova	3,00											3	3							
<i>Los Perros</i> (Chile, France, Argentina, Portugal, Germany) dir. Marcela Said	3,33	3					4		4		3	3		3						
<i>Makala</i> (France) dir. Emmanuele Gras	2,00								2											
<i>Oh Lucy!</i> (USA, Japan) dir. Atsuko Hirayanagi	3,33	4							2				4							
<i>Tehran Taboo</i> (Germany, Austria) dir. Ali Soozandeh	3,50								4				3							