

SUMMARY

- Andrea Martini, IT
- Eva Peydro, ES
- Eithne Oneill, FR
- Emilio Luna, IT
- Esin Kucuktepepinar, IT
- Eugenia Voda, RO
- Gyenge Zsolt, HU
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- Marco Zucchi, CH
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- Thomas Abeltschauser, DE
- Umberto Rossi, IT
- Iulia Blaga, RO

Cannes FF 2018 Main Competition

Ash is Purest White (China/France/Japan), dir. Jia Zhang-ke	3,94	3	3		3	4	2	3	3	4	4	4	4	4	4	4	4	2		
At War (France), dir. Stéphane Brizé	2,89	4	3					4	4			4	2	2				2	1	
Ayka (Russia, Poland, Germany), dir. Sergey Dvortsevov	3,29	4	3									3	2	3	4			4		
Black Klansman (USA), dir. Spike Lee	3,31	3	3			2	4	3	3		3	4	4	3	4			4	3	
Burning (South Korea), dir. Lee Chang-Dong	3,42	3	3		4		5	4	2		3	2		5	2			4	4	
Capernaum (Lebanon/France), dir. Nadine Labaki	2,91	3	1			2		3	2		3	4	5	3	3				3	
Cold War (Poland/UK/France), dir. Paweł Pawlikowski	3,94	4	3	4	4	2	4		4	4	4	3	5		4	4	4	5	5	3
Dogman (Italy/France), dir. Matteo Garrone	3,83	5	4					5	4	3		3	4	5	4	2			5	2
Everybody Knows (Spain/France/Italy), dir. Asghar Farhadi	2,63	1	2	2	2	2	2	2	3	2	3	2	2	2	5	4	4	3		
Girls of the Sun (France/Belgium/Georgia/Switzerland), dir. Eva Husson	1,76	2	2		1	1	1	1	2	2	3	2	1	2	1	2	3	3		1
Knife plus Heart (France), dir. Yann Gonzalez	2,63		2						3	1		2	3	3	3	4				
Lazzaro Felice (Italy/Switzerland/France/Germany), dir. Alice Rohrwacher	3,40	3	4			4	5	5	2	3	3	3	3	3		5	3	3	2	
Netemo sametemo / Asako I & II (Japan), dir. Ryusuke Hamaguchi	2,75	3	3			3	4	2					3						3	1
Shoplifters (Japan), dir. Hirokazu Kore-eda	3,94	5	4		4	4	5	4	3	4	3	4	4	4	4			4	3	4
Sorry Angel (France), dir. Christophe Honoré	2,57	3	2	2	2	3		3	3	2	2	3	2		3	4		3	2	
Summer (Russia), dir. Kirill Serebrennikov	3,60	3	3		4	3	5	3	4	4	3	4	4	5	4	2		3	3	
The Image Book (France), dir. Jean-Luc Godard	3,27	4	5		2	4	3		4	1	3	4	2	2	4	5	4		3	3
The Wild Pear Tree (Turkey, Germany, Bulgaria, Bosnia Herzegovina, Macedonia, Sweden, Qatar), dir.	4,29							4	4			3	5		5			4	5	
Three Faces (Iran), dir. Jafar Panahi	3,79	4	4		3	3	4			5	3	3	4		5	4	5	4		2
Under the Silver Lake (USA), dir. David Robert Mitchell	2,10	2	3						3	2			1	2	3	2			2	1
Yomeddine (Egypt/USA/Austria), dir. A.B. Shawky	2,79	3			2	2	3	3	3	2	3	2	3	2	3	3	4		4	

SCROLL DOWN TO SEE CERTAIN REGARD, QUINZAINÉ AND CRITIC WEEK ON THE NEXT PAGES!



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Un Certain Regard

A Genoux Les Gars / Sextape (France), dir. Antoine Desrosieres	1,80		2							1	1	2				3					
The Dead and The Others (Brazil, Portugal), dir. Renée Nader Messoria, João Salaviza	4,33								3	5						5					
Long Day's Journey Into Night (China, France), dir. Bi Gan	3,20		3					4	4	3						2					
The Harvesters (South Africa, Greece, France, Poland), dir. Etienne Kallos	3,00		3																		
Donbass (Germany, France, Ukraine, Netherlands, Romania), dir. Directed by Sergei Loznitsa	3,08	4	3			2	4	5	3	2	2	2		3	3		4		3		
Euforia (Italy), dir. Valeria Golino	2,60		2							2				3	2					4	
Girl (Belgium, Netherlands), dir. Lukas Dhone	3,91		4		5	3		4	4		4			5	3	4	3		4		
Border (Sweden, Denmark), dir. Ali Abbasi	3,00				3			2	4		3	3									
Angel Face (France), dir. Vanessa Filho	1,80		2			2			2	1	2										
In My Room (Germany, Italy), dir. Ulrich Kohler	2,33		2					2	3												
L'Ange (Argentinian, Spain), dir. Luis Ortega	2,89		4		3			4	2	2	4	2			3		2				
The Gentle Indifference of The World (Kazakhstan, France), dir. Adil Khan Yerzhanov	2,75		1					4	3			3									
Little Tickles (France), dir. Andréa Bescond, Eric Metayer	3,00													4							2
Manot (India, France), dir. Nandita Das	3,00										3										
My Favourite Fabric (France, Germany, Turkey), dir. Gaya Jiji	2,00		2			2			2												
Murder Me, Monster (Argentina, France, Chile), dir. Alejandro Fadel	3,17		2						4	3	3			2							5
Rafiki (Kenya, South Africa, France, Netherlands, Germany), dir. Wanuri Kahui	2,38	3			3			3	3	1	2	3			1						
Sofia (France, Qatar), dir. Meryem Benm'barek	2,75		3						3	2				3							

