



FNE FIPRESCI CRITICS POLL at Karlovy Vary IFF 2024

		SUMMARY	Crystal Globe Competition																						
			Aarón Rodríguez Serrano	Amal Elgamal	Anita Uzulniece	Ben Nicholson	Dora Leu	Giampiero Raganelli	Irina Margareta Nistor	Juan Aguilar	Kuba Armata	Leonard Krährmer	Łukasz Maciejewski	Luke Yi-Hsin Shen	Marta Moneva	Max Borg	Mohamed Hashem Tawfik	Piotr Czerkawski	Prachi Bari	Rafa Sales Ross	Robert Daniels	Shahla Nahid	Suncica Unevska	Susanne Gottlieb	Will Tizard
Rude to Love, dir. Yukihiro Morigaki (Japan)	3.29	3	4	3		3	4					3	4	3	4		4	3	3	2			3		
Banzo, dir. Margarida Cardoso (Portugal-France-Netherlands)	3.14	2	4		4	4	5				1	3	5	4	2		3		2	1			4		
Pierce, dir. Nelicia Low (Singapore-Taiwan-Poland)	3.06	2	4		2	4	3			5	4	2	4	2	5	3	2	2	3	1			4		
Three Days of Fish, dir. Peter Hoogendoorn (Netherlands-Belgium)	3.40	4	4	5		2	3		3		2	3		4	3		4	4	3	4			3		
Loveable, dir. Lilja Ingolfsdottir (Norway)	4.06	5	5			3	3	3		4	3	5	5		3	4		5	3	4	5			5	
The Hungarian Dressmaker, dir. Iveta Grófová (Slovakia-Czech Republic)	3.42	3	2	5	3		4	3					3		3	3		5			2			5	
Our Lovely Pig Slaughter, dir. Adam Martinec (Czech Republic-Slovakia)	2.93	3	5			3	3	3		3	2		3		2	2		4	3		3			2	
Panopticon, dir. George Sikharulidze (Georgia-France-Italy-Romania)	3.33	4	4	5	4	3		3			2		3		3	4	3		3	4	2			3	
Celebration, dir. Bruno Ankočić (Croatia-Qatar)	3.08	3	5	4	4			1					3		4	3		3	2	3	1			4	
A Sudden Glimpse to Deeper Things, dir. Mark Cousins (UK)	3.07	2	4	5	3				3	1		3	5	3	2	3	3		4	3				2	
Tiny Lights, dir. Beata Parkanová (Czech Republic-Slovakia)	3.06	3	5	4	3		4	2		2			2		3	3	4	2	3	4	4			1	
Xoftex, dir. Noaz Deshe (Germany-France)	2.93	4	3					1		2	2	5	4		4	3	3	4	2		1			3	

		SUMMARY	Proxima Competition																						
			Aarón Rodríguez Serrano	Amal Elgamal	Anita Uzulniece	Ben Nicholson	Dora Leu	Giampiero Raganelli	Irina Margareta Nistor	Juan Aguilar	Kuba Armata	Leonard Krährmer	Łukasz Maciejewski	Luke Yi-Hsin Shen	Marta Moneva	Max Borg	Mohamed Hashem Tawfik	Piotr Czerkawski	Prachi Bari	Rafa Sales Ross	Robert Daniels	Shahla Nahid	Suncica Unevska	Susanne Gottlieb	Will Tizard
Windless, dir. Pavel G. Vesnakov (Bulgaria-Italy)	3.85		5		3			3				5	3	5	3	4			4	5	3			2	5
Cabo Negro, dir. Abdellah Taïa (France-Morocco)	2.90		4			1				3	2	5		3	2			3	4					2	
Chlorophyll, dir. Ivana Gloria (Italy)	3.08	4	5	3	3		2	4				3		3	3			3	2					2	
The Alienated, dir. Anja Kreis (Germany-Moldova-France)	1.91		3		1	1		1		1	3	2		3	3			2						1	
Nothing in Its Place, dir. Burak Çevik (Turkey-Germany-South Korea)	3.13		4			3				4	4		4	2					2					2	
Stranger, dir. Zhengfan Yang (US-China-Netherlands-Norway-France)	2.93		3	3		3	4	1				5		3	4		3	2	3	1			1	5	
Lapilli, dir. Paula Durinová (Slovakia-Germany)	3.15	4	4	4	4	4		1			4	2		4	2			2						3	3
March to May, dir. Martin Pavol Repka (Czech Republic)	3.13		4	3	3									3	3	5		2						2	
Second Chance, dir. Subhadra Mahajan (India)	3.25		5		4						2			3	3		4			1				4	
Trans Memoria, dir. Victoria Verseau (Sweden-France)	2.85	4	3	4	2		3	2			3	2	2		3	3			3					3	
Tropicana, dir. Omer Tobi (Israel-Canada)	2.44			3				1			2	3		3	2			2	2					4	
Night Has Come, dir. Paolo Tizón (Peru-Spain-Mexico)	2.69		3		3		2	1			3	2	5		4	2	2		2					2	4