

SUMMARY

Ahmed Shawky

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Thomas Abeltschauser

Ugo Brusaporco

Cannes FF 2024 Main Competition

All We Imagine As Light, dir. Payal Kapadia (Fr-India-Neth-Lux)	3.33		2	4	4				4		3	3	4		3	4		1	4	4
Anora, dir. Sean Baker (US)	3.33		3	4	3					4	2	4	3			4	4	1	4	4
The Apprentice, dir. Ali Abbasi (Can-Ire-Den)	2.63		2	1	2	3			3	2	2	2	2	4	3	4	2	4	3	3
Beating Hearts, dir. Gilles Lellouche (Fr)	2.00			2	1	5			3	3	1	2	1					1		1
Bird, dir. Andrea Arnold (UK)	3.27	3	4	4	3		4			3	2	4	2	2	3	3	5	2	4	4
Caught By The Tides, dir. Jia Zhangke (China)	3.53		4	5	5				4	2	3	4	3	4	5	3	2	1	3	5
Emilia Perez, dir. Jacques Audiard (Fr)	3.76		3	4	4	4	3		4	5	2	2	5	5	3	4	4	2	5	5
The Girl With The Needle, dir. Magnus von Horn (Den-Pol-Swe)	3.00	4	4	2	2	2	2			4	4	2	2		2	3	4	4	4	4
Grand Tour, dir. Miguel Gomes (Port-It-Fr)	3.60		5	5	4				4	2	4	4	4	2	4	3	4	1	3	5
Kinds Of Kindness, dir. Yorgos Lanthimos (UK-US)	2.71	4	2	1	3	4	5		2	4	2	2	3		1	3	4	1	3	2
Limonov: The Ballad, dir. Kirill Serebrennikov (Fr-It-Sp)	3.00		4	3	4				3	3	2	2	3		3	3	3	2	3	4
Marcello Mio, dir. Christophe Honoré (Fr)	2.31		2	1	3	2			3	3	3	1	2	2	2	3	2	1	3	4
Megalopolis, dir. Francis Ford Coppola (US)	2.56		4	1	3	2	2		3	3	2	4	2		4	3	3	1	1	3
The Most Precious Of Cargoes, dir. Michel Hazanavicius (Fr)	2.78			3	2						2	2	4		2	3		3	4	
Motel Destino, dir. Karim Aïnouz (Bra-Fr-Ger)	2.71		2	4	4					2	3	3	2	2	2	2	4	1	3	4
Oh, Canada, dir. Paul Schrader (US)	2.47		2	1	2	2	2		3	4	4	4	2	2	3	2	3	1	3	2
Parthenope, dir. Paolo Sorrentino (It-Fr)	2.46		2	1	4				4	5	3	4	2	1		2	2	1		1
The Seed Of The Sacred Fig, dir. Mohammad Rasoulof (Iran-Fr)	4.33			5					4		4	2	5		5	4		5	5	
The Shrouds, dir. David Cronenberg (Can-Fr)	2.44		2	5	2	2			2	3	5	2	1	2	3	3	2	1	3	1
The Substance, dir. Coralie Fargeat (UK-US)	2.87		4	2	2				4	4	4	4	3	1	3	2	3	2	2	3
Three Kilometres To The End Of The World, dir. Emanuel Parvu (Rom)	2.91	3	2	3	2					2	2		2		4		3	3	4	5
Wild Diamond, dir. Agathe Riedinger (Fr)	2.50	3	2		2					4	1	2	3		2	3	3	1	3	4

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Un Certain Regard

Armand, dir. Halfdan Ullmann Tondel (Nor-Swe-Neth)	3.50		2			5	3										4	
Black Dog, dir. Guan Hu (China)	3.29					5	3		3			3	3			4	2	
The Damned, dir. Roberto Minervini (It-US-Belg-Can)	3.20	2	4	2	4	1	4		3		3	4			3			4
Dog On Trial, dir. Laetitia Dosch (Fr-Switz)	3.67		3					5							3			
Flow, dir. Gints Zilbalodis (Latvia-Fr-Belg)	2.67		2								2							4
Holy Cow, dir. Louise Courvoisier (Fr)	2.60		2			2	2					3			4			
My Sunshine, dir. Hiroshi Okuyama (Jap-Fr)	3.20		3						3			3		3				4
Niki, dir. Céline Sallette (Fr)	3.00														3			3
Norah, dir. Tawfik Alzaidi (Saudi)	2.50			3							2							
On Becoming A Guinea Fowl, dir. Rungano Nyoni (Zambia-Ire-UK)	2.00		1			1	3		3									
Le Royaume, dir. Julien Colonna (Fr)	3.50		3												4			
Santosh, dir. Sandhya Suri (UK-Fr-India-Ger)	2.60		2			2			2								3	4
September Says, dir. Ariane Laped (Ire-UK-Ger)	3.00		3						3									3
The Shameless, dir. Konstantin Bojanov (Switz-Fr-Bul-Tai-India)	3.33		3						3		4							
The Story Of Souleymane, dir. Boris Lojkine (Fr)	3.43		2			2		5	4			3	4		4			
Viet And Nam, dir. Truong Minh Quy (Phil-Fr-Sing-Neth-It-Ger-Viet-US)	3.50		4	4								4	3	2				4
The Village Next To Paradise, dir. Mo Harawe (Austria-Ger-Fr-Somalia)	3.50			3														4
When The Light Breaks, dir. Runar Runarsson (Ice-Neth-Cro-Fr)	2.86	4	2			5		2				2	3		3			3

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Directors' Fortnight

Christmas Eve In Miller's Point, dir. Tyler Taormina (US)	3.00	2								4								
Desert Of Namibia, dir. Yoko Yamanaka (Jap)	3.50						3			4								
East Of Noon, dir. Hala Elkoussy (Neth-Egy-Qatar)	2.50								1								4	
Eat The Night, dirs. Caroline Poggi, Jonathan Vinel (Fr)	2.00	2																
Eephus, dir. Carson Lund (US-Fr)	3.50	2								5								
The Falling Sky, dirs. Eryk Rocha, Gabriela Carneiro da Cunha (Bra-It-Fr)	3.67	4	4				3	3	4					4				
Gazer, dir. Ryan J Sloan (US)	3.60	3					4		3				3					5
Ghost Cat Anzu, dirs. Yoko Kuno, Nobuhiro Yamashita (Jap-Fr)	3.25	2	3							4								4
Good One, dir. India Donaldson (US)	3.50	3								4								
The Hyperboreans, dirs. Cristobal Leon, Joaquin Cocifña (Chile)	3.40	4	5		2		2			4								
In His Own Image, dir. Thierry de Peretti (Fr)	3.00	3																
Mongrel, dirs. Chiang Wei Liang, You Qiao Yin (Tai-Sing-Fr)	4.00						4											
The Other Way Around, dir. Jonas Trueba (Sp-Fr)	3.71	4					3		5	4	2		4				4	
Plastic Guns, dir. Jean-Christophe Meurisse (Fr)	2.00	2							2		2							
Savanna And The Mountain, dir. Paulo Carneiro (Port-Urug)	3.00								3	3								
Sister Midnight, dir. Karan Kandhari (UK)	4.00																4	
Something Old, Something New, Something Borrowed, dir. Hernan Rosselli (Arg)	3.67		3							4				4				
This Life Of Mine, dir. Sophie Fillieres (Fr)	2.50	2			2				2	4			2				3	
To A Land Unknown, dir. Mahdi Fleifel (UK-Pal-Fr-Gre-Neth-Ger-Qatar-Saudi)	3.00									3			3					

Universal Language, dir. Matthew Rankin (Can)	3.25		4							2	3	4						
Visiting Hours, dir. Patricia Mazuy (Fr)	2.40		2		3					2		2						3
Creetics Week																		
Across The Sea, dir. Saïd Hamich Benlarbi (Fr-Mor-Belg-Qat)																		
Animale, dir. Emma Benestan (Fr)	3.00		3															
Baby, dir. Marcelo Caetano (Bra-Fr-Neth)	3.83		4	4				3				4					4	4
Block Pass, dir. Antoine Chevrollier (Fr)	2.67		3							3	2							
Blue Sun Palace, dir. Constance Tsang (US)	2.50		2					3										
The Brink Of Dreams, dirs. Nada Riyadh, Ayman El Amir (Egy-Fr-Den-Qat-Saudi)	2.00	4										2						
Ghost Trail, dir. Jonathan Millet (Fr)	3.00		3							2	3						4	
Julie Keeps Quiet, dir. Leonardo Van Dijl (Belg-Swe)	4.00																4	
Locust, dir. KEFF (Tai-Fr-US)	3.00		3															
Queens Of Drama, dir. Alexis Langlois (Fr-Belg)	3.00		2					3			4							
Simon Of The Mountain, dir. Federico Luis (Arg-Chile-Uru)	3.00		3	3				2	2			3					5	