

## CVs of Key FNE Team Members

**Anna Franklin: Project Director:** Anna Franklin has headed the FNE team since her appointment by the FNE Association board in 2007. She has a distinguished background as a journalist working for Sky News, BBC, The Times and other publications. She also working a Central and Eastern Bureau Chief for Screen International for more than 10 years and later as a freelance for Variety. She has a profound knowledge of the region and its AV industry as well as an appreciation of its cultural diversity. She also earlier ran her own TV production company in Prague for 5 years and has produced TV programmes and documentaries.

### **Michał Klimkiewicz: Project Manager**

Education: Warsaw University; Master degree in Social research, The European Institute For Jewish Studies in Sweden "Paideia". Post MA studies in English and Hebrew on culture management

Work experience: Film New Europe Project Manager since 2008. Polish Institute in Stockholm. American School of Warsaw. Shalom Foundation, Warsaw. ABM Marketing Research Agency, quality/quantity researches: Marketing Agency GPD Square Media, copy writer. Languages ability: Polish, English, Spanish, Hebrew

### **Anna Shevchenko: Project Manager**

Education: Warsaw University; Master degree in Polish Philology, Mass-Media.

Work experience: Film New Europe since 2013. K2Leader Language School, editor, translator. Languages: Polish, English, Russian, Ukrainian, French, Spanish

**Pan-European Organisations Expertise: Marketa Hodouskova** based in Paris brings her years of experience in European AV policy and exhibition and distribution organisations. Hodouskova has been Delegate General in Paris for CICAIE and earlier head of Central European activities at Europa Cinemas. She joins FNE in 2014 to bring greater integration of CEE/Baltics into the Wider Europe. Languages: Czech, French, English, Russian

### **Editorial expertise:**

**Cathy Meils** based in Prague provides additional editorial services for the portal and has over 15 years of experience as a professional journalist writing about the central European audiovisual industry for Variety and other publications. She has been part of the FNE team since 2007

**Iulia Blaga** based in Bucharest is co provider of editorial services and has over 20 years of professional experience as a professional journalist writing about the central European audiovisual industry for Variety and other publications. She has been part of the FNE team since 2008. She speaks fluent English and French as well as Romanian. She is also a well known contributor to national newspaper and radio in Romania and was awarded Best Young Film Critic in 2001 Award by the Romanian Film Critics Association.

### **Innovation Team Leaders:**

#### **Sten-Kristian Saluveer**

Sten-Kristian Saluveer was the organiser of the 2016 edition of the European Film Forum conference in partnership with the European Commission in Tallinn within the frames of the Black Nights Industry Days. The event focused on innovation, new technology and the digital single market initiative and other key topics for Europe's audiovisual industries. Saluveer is an Estonian film and audiovisual media producer, festival manager & programmer, consultant, and film researcher focusing on East-Asian film industries,

specifically Japan and South-Korea. He graduated from Concordia International University in Electronic Media and has followed up in Culture Management(Estonian Music Academy) and Japanese Studies (Department of Asian Studies, Tallinn University). Most recently he holds a Master's Degree from University of Tokyo (Japan) with an awarded thesis on film industry development and international co-productions in Hong Kong, Japan, and South Korea. Sten has extensively worked with Tallinn Black Nights Film Festival, the latest to join the prestigious "A class" film festivals category, as the Asian cinema programmer, and since 2010 as Industry Director and Member of the Boards supervising the festival's international film industry outreach programs.

He has also served as the CEO of Plektrum - the Festival of Visual sound, an interdisciplinary festival of new and media art, electronic music and subcultures which was one of the highlights events of Tallinn 2011 European Capital of Culture.

He frequently writes and publishes on topics related to media, culture and society, and cinema in East-Asia.

### **Peeter Nieler**

Peeter Nieler is an innovation, virtual reality and R&D professional who will head the FNE Innovation team. His experience covers a broad range of areas such as publishing, film production, AI and electronics R&D as well as being an active speaker, giving visiting lectures to students, talking at conferences (such as innovation conference "The Future Is Now", Unity's conference Unite Beijing, PowerSpeech at BNFF, etc.) and various Virtual Reality meetups. He has completed courses in Leading Strategic Innovation in Organizations lectured by David A. Owens of Vanerbilt University, Econ-1 Principles of Economics and Nano Nanomanufacturing, Stanford University. He heads the Tallinn based futures technologies development company Criffin and is Advisor and Co-Founder at the Virtual Neuroscience Lab there. He is also CEO of Cube Productions a Tallinn video production company providing motion graphics and post- production. Languages: Estonian, English, Russian