

Matic Majcen, member of the jury, explains the decision:

"This year's jury was faced with a difficult challenge. There simply weren't enough films for a competitive section in the full sense of the word. It is a big question whether an award retains its value even when it is given to a film that literally had no competition. So to respect the status of Vesna awards as most prestigious awards in Slovenian cinema, we decided not to announce the winners in certain categories. However, we still tried our best to award all films that we recognised as good across different sections"

Official jury explanation:

"In this edition of the Festival of Slovenian Film, the main jury had a slightly different task than in previous editions. If the purpose of the jury is usually to choose the best from among good, if not excellent works, this year we were faced with a very limited selection of films, as a result of conditions that discourage the funding of new as well as completion of ongoing projects. This unexpectedly raised a set of entirely different questions, questions that had more to do with the role and value of Vesna Awards as the most important awards for cinema in Slovenia. In some of the categories, no prizes could be given at all as there simply were not any films that had to give what the awards asked for. More frequent still was the dilemma of what to do when one of the films is beyond compare. Can something legitimately be declared the best if there has been no real competition to begin with? The jury was not unanimous in adopting the final list of award-winners, a good indicator of the complexity of these questions. That said, it is our pleasure to say that we managed to award – where the rules allowed us to – all the films that stood out in our eyes from this year's selection, be it big productions or small student or independent films. This was our way of making sure only outstanding works were awarded, to help maintain the value of Vesna Awards as the highest Slovenian accolade in cinema. Refusing to believe that filmmaking is what should be paying the price of the difficult situation that Slovenian cinema has found itself in, we considered this a vital task."