

## **Skolimowski's "Four Nights with Anna" opens Poland's Era New Horizons festival**

The 8th edition of ERA NEW HORIZONS International Film Festival will open with this year's Directors' Fortnight opener ***Four Nights with Anna*** by the renowned Polish director Jerzy Skolimowski and will run from July 17 to 27 in Wroclaw, Poland. The opening night will also showcase ***Il Divo***, Paolo Sorrentino's special jury award winner in Cannes. The festival will close with a gala screening of Dardenne brothers ***Lorna's Silence***.

Last year, the festival sold over 123,000 tickets becoming one of the leading new film events in Eastern Europe. This year, ERA NEW HORIZONS is set to showcase 650 screenings of 230 feature films as well as 340 shorts and documentaries, mostly the latest representations of auteur cinema from 50 countries.

The festival's international competition consists of 18 director-driven films including: Stéphane Lafleur's **Continental, a Film without Guns**, Kornel Mundruczó's **Delta**, Lee Kang-sheng's **Help Me Eros**, Guy Maddin's **My Winnipeg**, Peter Geyer's **Jesus Christ Saviour** and Bertrand Bonello's **On War**.

Other highlights include presentation of many festival favorites such as ***Gomorra*** by Matteo Garrone, ***The Song of Sparrows*** by Majid Majidi, ***Three Monkeys*** by Nuri Bilge Ceylan and ***One Hundred Nails*** by Ermanno Olmi as well as many live events such as the world premiere of the film opera ***Csoma***, by the Hungarian contemporary artist and composer Tíbor Szemző, two concerts by Michael Nyman and Eleni Karaindrou's concert presentation of music from Angelopoulos' films.

For the third time a competition section of New Polish Films will be held. It will comprise 14 films including ***0-1-0*** by Piotr Lazarkiewicz, ***homo.pl*** by Robert Glinski or ***Strawberry wine*** by Dariusz Jablonski. An international jury will be headed by Iranian director Majid Majidi.

Apart from the competitions and panorama sections, this year's program focuses on New Zealand, showcasing the largest ever retrospective of this cinematography. The event will also include a section devoted to contemporary Brazilian cinema.

Also, the retrospectives of Theo Angelopoulos, Andrzej Zulawski, Terence Davies, Vincent Ward and Alexander Sroczynski will take place. The directors will attend the festival among 300 other guests and filmmakers including Roger Donaldson.

For more information visit [www.eranowehoryzonty.pl](http://www.eranowehoryzonty.pl)

### NEW HORIZONS International Competition

**Continental, a Film without Guns**, dir. Stéphane Lafleur, Canada 2007,

**Wonderful Town**, dir. Aditya Assarat, Thailand 2007

**Delta**, dir. Kornel Mundruczó, Hungary / Germany 2008

**Derek**, dir. Isaac Julien, UK 2008

**Rain of the Children**, dir. Vincent Ward, New Zealand 2008,

**Soul of a Demon**, dir. Chang Tso-chi, Taiwan 2007

**Eat, for This Is My Body**, dir. Michelange Quay, France / Haiti 2007

**Jesus Christ Saviour**, dir. Peter Geyer, Germany 2008,

**Las meninas**, dir. Ihor Podolchac, Dean Karr, Ukraine 2008

**My Winnipeg**, dir. Guy Maddin, Canada 2007  
**On War**, dir. Bertrand Bonello, France 2008  
**Help Me Eros**, dir. Lee Kang-sheng, Taiwan 2007  
**Slow Mirror**, dir. Ivan & Igor Buharov, Hungary 2007  
**PVC-1**, dir. Spiros Stathoulopoulos, Columbia / Grece / USA 2007  
**In the City of Sylvia**, dir. José Luis Guérin, Spain / France 2007  
**Own Death**, dir. Peter Forgacs, Hungary 2008  
**The Drifter**, dir. Cao Guimarães, Brasil 2007  
**Yella**, dir. Christian Petzold, Germany 2007